



CHICAGO PUBLIC RADIO  
PRESENTS



EVENT SERIES

**For Immediate Release**  
**CHICAGO PUBLIC RADIO PRESENTS:**  
**An October Sort of City: Chicago Authors Talk Chicago**

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CHICAGO, IL, September 8, 2009 – Chicago Public Radio [WBEZ 91.5FM] is pleased to announce the second of ten events under the umbrella of **Chicago Public Radio Presents...** with **An October Sort of City: Chicago Authors Talk About Chicago** on Thursday, October 22, 7:00 p.m. (doors open at 6:00 p.m.) at Heartland Café, 7000 N. Glenwood Avenue. Tickets are \$15.00 and can be purchased at [www.chicagopublicradio.org/events](http://www.chicagopublicradio.org/events) or at the door.

In collaboration with **STOP SMILING** we present a showcase of Chicago authors to rhapsodize about the city that shaped their lives and work. Authors **Joe Meno, Cristina Henríquez, Deb Olin Unferth, and Eula Biss** take the stage to weave a single narrative from disparate selected readings and personal anecdotes, revealing many facets of Chicago's literary tapestry.

Audience members will receive gift bags that include a signed copy of one of the authors' books (while supplies last) and select issues of STOP SMILING Magazine. The kitchen at the Heartland Cafe, a Roger's Park landmark, will be fully functioning to sell food and drink during the event.

*Chicago Public Radio Presents...* is WBEZ's public event series designed to bring public radio fans, their friends and anyone else we can find together in the same room to experience the rich traditions of Chicago culture. The 2009/2010 season began with the Chicago Chef Battle, and includes the screening of a Palm d'Or winner from Cannes at the Gene Siskel Film Center, the Third Coast Film/ess Festival at the Museum of Contemporary Art, the third annual Global Activism Expo and more. *Chicago Public Radio Presents...* is sponsored in part by: Goose Island Brewery, Spex, and AV Club Chicago.

**For a complete listing of all ten events, go to: [www.chicagopublicradio.org/events](http://www.chicagopublicradio.org/events)**

For more information, interviews or photos, please contact Don Hall at 312-948-4644 or [donhall@chicagopublicradio.org](mailto:donhall@chicagopublicradio.org).

Chicago Public Radio is a community-supported, non-commercial public service broadcasting institution, broadcasting throughout Chicago and surrounding regions to nearly 500,000 weekly listeners. From news and public affairs to arts and culture, the station's eclectic and distinctive selection of internationally, nationally and locally produced programs reflects the diversity of the community it serves. Chicago Public Radio programming is available at WBEZ 91.5 FM Chicago, WBEQ 90.7 FM Morris, W217BM 91.3 FM Elgin and [chicagopublicradio.org](http://chicagopublicradio.org). Vocolo.org is available at WBEW 89.5 FM Chesterton and [Vocolo.org](http://Vocolo.org).

## FACT SHEET

**WHAT:** **Chicago Public Radio Presents...An October Sort of City: Chicago Authors Talk About Chicago**

In collaboration with **STOP SMILING** we present a showcase of Chicago authors to rhapsodize about the city that shaped their lives and work. Authors **Joe Meno, Cristina Henríquez, Deb Olin Unferth, and Eula Biss** take the stage to weave a single narrative from disparate selected readings and personal anecdotes, revealing many facets of Chicago's literary tapestry.

**WHERE:** Heartland Café, 7000 N. Glenwood Avenue

**WHEN:** Thursday, October 22  
7:00 p.m.  
Doors open at 6:00 p.m.

**TICKETS:** \$15.00 for general public  
\$12.00 for members of Chicago Public Radio  
\$10.00 for students

**WHO:** **Joe Meno** is the author of five novels: *The Great Perhaps*, *The Boy Detective Fails*, *Hairstyles of the Damned*, *Tender as Hellfire* and *How the Hula Girl Sings*, as well as the story collections *Demons in Spring* and *Bluebirds Used to Croon in the Choir*. He is the recipient of the Nelson Algren Literary Award, the Society of Midland Author's Fiction Prize, and a finalist for the Story Prize. He is also a playwright, and teaches creative writing at Columbia College in Chicago.

**Cristina Henríquez** is the author of the novel *The World In Half and Come Together, Fall Apart: A Novella and Stories*, which was a *New York Times* Editors' Choice selection. Henríquez's non-fiction has appeared in *The New Yorker* and *The Atlantic Monthly*. She lives in Chicago.

**Deb Olin Unferth** is the author of a collection of stories, *Minor Robberies*, and a novel, *Vacation*, both published by McSweeney's. In 2009 she received a Creative Capital Grant from the Warhol Foundation as well as the Cabell First Novelist Award. Unferth was born and raised in Chicago, and has taught at the School of the Art Institute of Chicago. She currently teaches creative writing at Wesleyan University in Connecticut.

**Eula Biss** is the author of *The Balloonists*, a work of prose poetry, and *Notes from No Man's Land: American Essays*, which won the Graywolf Press Nonfiction Prize. She is a founding editor of *Essay Press*, and an Artist in Residence at Northwestern University, where she teaches nonfiction writing.

**STOP SMILING** is an independently owned and operated publisher based in Chicago. For more than a decade the company has produced the arts and culture magazine *Stop Smiling*. A book imprint, *Stop Smiling Books*, has recently been launched in partnership with Melville House/Random House. The company also operates a website and an online store.